

Academy of Fine Arts Vienna – Institute for Art and Architecture
Curriculum Commission for Architecture

CURRICULUM OF THE MASTER'S PROGRAM IN ARCHITECTURE
AT THE ACADEMY OF FINE ARTS VIENNA
(MArch)

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§1 Legal foundations and scope of application

The curriculum is based on the University Act 2002, Federal Law Gazette 1 no. 120/2002 (Universitätsgesetz, UG 2002). This document defines the structure and contents of the Master's Program in architecture at the Academy of Fine Arts Vienna. The objectives of this engineering-focused program of architecture are based on the qualifications outlined in Art. 2.

§2 Qualifications

Architecture

Training in architecture at the Academy of Fine Arts Vienna has always focused on teaching reflective, intellectual, design and experimental positions. The program is addressed to students with excellent capabilities which have to be proven in entry exams. To be admitted to the program, students must furnish proof of having completed a bachelor's program in architecture or equivalent specialization.

Architecture is defined as a combination of reflection and production. Both are equivalent tools, materials and topics of architecture.

Architecture is considered as a multi-faceted profession which manifests itself in a variety of ways and at various scales. It is a cultural, social and political profession capable of co-determining and changing society.

Program

The program teaches ways and means of dealing with technical and structural knowledge from an experimental and creative angle with a critical approach to methods. This is based on projects and studies for developing three-dimensional programs, spaces, technologies and constructions – from technical details to shapes of constructions and urban planning, which are assessed for their ecological and historical as well as theoretical qualities in the context of geographies, landscapes and cities. The notion of architecture may refer to buildings, virtual constructions or organizational principles. In addition to this, students of architecture are asked to avail themselves of the multidisciplinary environment (*Fine Arts, Art and Cultural Studies, Natural Sciences and Technology in the Arts, Conservation and Restoration, Education in the Arts*) of the Academy of Fine Arts Vienna.

The program applies the principle of research-guided teaching and thus contributes to current questions. These are defined and developed within five platforms, which also represent the essential notion of architecture as is taught at the Academy. Accordingly, students acquire skills via five specialized platforms. In the course of the Master's Program, they may select one of the five platforms as a focus of in-depth coursework.

Platforms

- ANALOGUE PRODUCTION, DIGITAL PRODUCTION
- CONSTRUCTION, MATERIAL, TECHNOLOGY
- ECOLOGY, SUSTAINABILITY, CULTURAL HERITAGE
- HISTORY, THEORY AND CRITICISM
- GEOGRAPHY, LANDSCAPES, CITIES

Teaching

The platforms provide a structure for the contents of the curriculum as well as for the faculty of the institute. They are forums for the development and transfer of knowledge; they create links between scientific and artistic investigations. Platforms function separately and independently of one another; they also overlap and comment on one another.

The core of architectural studies is the work on design projects. Design work requires and promotes reflection as well as the superposition and synthesis of the fields of knowledge brought together from the individual platforms.

The Master's Program in Architecture fosters open, research-based teaching. After an advanced introductory phase, students are largely free to select the focus of their curriculum. They are offered a choice between project and research focuses within the five platforms. They may concentrate on the topics of one platform or focus on a different platform each semester.

In the course of the program, the focus will gradually shift from learning the tools of the profession to actively using them in research. Students in the Master's Program are expected to write individual and research-based papers. They will formulate a thesis statement. At the core of their education is the exchange with other disciplines on issues from related fields. Such exchange takes place on two levels:

- a) Within institute-wide events and formats, such as workshops, lecture series, publications and excursions, students from different years meet and discuss ideas and works across platforms.
- b) Within the Academy of Fine Arts, a unique environment for interdisciplinary practice is offered. The architecture curriculum is geared to utilizing the opportunities offered through electives and project collaborations with other programs at the Academy. The curriculum for the Master's Program requires students to enroll in at least one elective course outside the Institute of Architecture.
- c) There is an option of undertaking a semester project of the Master's Program in Architecture at an institute of the Academy of Fine Arts other than the Institute of Architecture if the project addresses topics relevant to other discipline or related fields. However, the option has to be discussed with and approved by the Curriculum Commission in advance. A Fine Arts studio project may also be accepted for free elective credits for Bachelor and Master. (total BArch 9 ECTS, total MArch 12 ECTS)

The Master's Program in Architecture reflects an engagement with the social, economic, political, cultural, artistic and technological forces which shape society today. In keeping with the general decision taken by the Academy of Fine Arts Vienna to promoting gender mainstreaming, all programs explicitly address students interested in developing and dealing with gender-relevant topics. Conditions of study are based on the non-discrimination policy of the Academy of Fine Arts Vienna, ensuring that there are no disadvantages for students due to their special needs or on account of their age, gender, state of health or religion.

Job prospects

Graduates of the Master's Program in Architecture have largely defined the focuses of their studies themselves. They are accustomed to open and research-based work. They formulate projects and fields of activity in architecture. They consider architecture as a cultural, social and political tool capable of determining our society and effecting fundamental change. Based on sound training in working on architectural problems, they have the skills required for the assessment and analysis of architecture. Completion of the Master Program in Architecture enables and entitles students to:

- work as an architect
- the Master is a recognized prerequisite to set up an independent practice in architecture and urban planning.
- apply for admission to a doctoral program

§3 Academic degree

The Master's Program in Architecture at the Academy of Fine Arts Vienna allows for specializations in the fields of knowledge reflected by the five platforms. The Master's Program in Architecture is completed upon graduation as a Master of Architecture with a focus (major) in:

- ANALOGUE PRODUCTION, DIGITAL PRODUCTION
- CONSTRUCTION, MATERIAL, TECHNOLOGY
- ECOLOGY, SUSTAINABILITY, CULTURAL HERITAGE
- HISTORY, THEORY, CRITICISM
- GEOGRAPHIES, LANDSCAPES, CITIES

The academic degree conferred is Master of Architecture (MArch).

The specialization is added to the degree in brackets:

Master of Architecture (with a major in Analogue Production, Digital Production)

Master of Architecture (with a major in Construction, Material, Technology)

Master of Architecture (with a major in Ecology, Sustainability, Cultural Heritage)

Master of Architecture (with a major in History, Theory and Criticism)

Master of Architecture (with a major in Geography, Landscapes and Cities)

§4 Duration and course of studies

Completion of the four semester Master's Program in Architecture requires 120 ECTS credits. The Master's Program in Architecture is characterized by a project-based structure. The first semester is an advanced introductory phase familiarizing students with all five platforms. In the following three semesters, the fields of knowledge and potentials pertaining to the five platforms are developed and discussed in detail. In the second, third and fourth semesters, students may choose the platform in which they wish to pursue their design projects.

§5 Types of courses

Students must register for all classes they attend and want to complete via the Campus Online System. Deadlines for registration are determined prior to the beginning of the semester.

(1) Project (P)

The design project is at the core of the curriculum. In the course of a project, students learn to combine, review and assess acquired knowledge and developed ideas. The design project is taught in small groups of approximately 12 students each. Intensive one-on-one tutoring allows for responding to students' individual capacities and ideas. Team teaching is encouraged as it confronts students and teachers with different views, incites them to think about variations and alternatives, and encourages them to take a position. In-progress projects are continuously reviewed and assessed in dialogue with the teachers and external guest critics. Together with the corresponding project lecture courses, the design projects constitute modules that can only be completed as a whole. Usually, the expected work load is equivalent to nine ECTS credits.

(2) Project seminars (PS)

Project seminars are thematically related with design projects and deepen knowledge concerning the issues and skills relevant to the specific project. Together with the projects, these courses constitute a module and a pass-grade that can only be obtained for the whole module. Depending on the project context, the expected work load for students is equivalent to two or three ECTS credits.

(3) Lecture courses (L)

Lecture courses familiarize students with the theoretical foundation and methods of architecture. Supporting teaching materials are made available by the lecturers. Students are graded on the basis of written and/or oral examinations on the subject matter. The expected work load is equivalent to three ECTS credits.

(4) Seminars (S)

Seminars aim at deepening students' understanding of the subject via presentations. Students actively participate in the course through discussions, as well as written assignments and visual and oral presentations. Seminars also introduce students to research methodologies. The expected work load for students is equivalent to three ECTS credits.

(5) Excursions (EX)

Field trips are class excursions taking place outside school. They aim at illustrating the contents of courses in real-life contexts. The expected work load for students is equivalent to three ECTS credits.

Non-degree students and students who have not passed the entrance examination (concurrent enrollment) are only admitted to classes of type (L) and (S).

§6 Language of instruction

Instruction may be in German or in English. Along with the legally required German proficiency, English at the B2 Level is also expected.

§7 Curriculum diagram

Curriculum diagram 1 shows the structure of the curriculum within the five platforms, whereas curriculum diagram 2 specifies the courses according to each semester and the corresponding ECTS credits.

§8 Examination rules

(1) Admission to the Master's Program in Architecture requires completion of a Bachelor's Program in Architecture. Admission is also possible for graduates of bachelor, master or diploma programs in related technical or artistic-scientific fields if these are equivalent in scope to the Bachelor's Program in Architecture at the Academy of Fine Arts Vienna. Equivalence is determined by the person in charge of legal issues concerning studies.

(2) Entrance examination for the Master's Program in Architecture:

The entrance examination for the Master's Program in Architecture serves to determine if the prospective student is suited for the program. The entrance examination is held once a year prior to the beginning of the academic year and seeks to assess prospective students of their creative and intellectual aptitude for the architecture program. It is held by a board of examiners and consists of two parts:

- Submission of a portfolio, a letter of motivation and two letters of recommendation
- Completion of assignments within a defined period
- Personal interview (hearing) with the board of examiners.

To qualify for the personal interview, candidates must have passed the first part of the exam. For graduates of the Bachelor's Program in Architecture at the Academy of Fine Arts Vienna, the entrance examination consists of the personal interview with the board of examiners only. Students are recommended to undertake a practice-oriented, realistic training in the form of a three-months internship prior to applying for admission to the Master's Program in Architecture.

(3) Courses:

The examinations for lecture courses (L) and project lectures (PV), seminars (S) and excursions (EX) may cover the entire contents of the courses and may be in written and/or oral form. Classes are subject to continuous review and assessment of progress by teachers. The examination mode and the conditions are determined by teachers at the beginning of the semester. Students have to register for exams via the Campus Online System and will be assessed and graded once a deadline for possible de-registration has expired.

(4) Modules:

Each module consists of a project (P) and several project seminars (PS). The Master's program comprises 3 modules. For successful completion of the entire module, pass grades for all individual parts are required within one semester.

(5) Master thesis and completion of the Master's Program:

Completion of the Master's Program in Architecture requires the following:

- a) Completing all compulsory courses and obtaining the related ECTS credits

In addition, the following conditions apply:

- The prerequisite for beginning the Master Thesis Project is the successful completion of:
 - Three design projects
 - Two of which are done at the IKA (excluding Stage Design)
 - Proseminar
 - The prerequisite for the registration of the proseminar is the successful completion of at least two design projects according to the curriculum (one of which may be an Art Semester or a Semester Abroad, so long as the bachelor degree was completed at the IKA).
- b) A Master's thesis project, which consists of a design project and work documentation, is presented and assessed in a thesis defense session.

The defense session is an oral examination before a board of examiners. The board of examiners may be composed of in-house and external examiners. The defense consists of the presentation of a Master's thesis and related documentation, and serves as proof of the overall skills and knowledge acquired during the program. The Master's thesis and documentation reflect the creative, intellectual and critical aptitude of students and their ability to work independently.

The final certificate will include the grade of the Master's thesis as well as the project title, and the grades of each of the five platforms based on the total sum of all classes, weighted according to their ECTS credits.

(6) Credit transfers:

Courses completed under what has so far been the curriculum of the diploma program will be credited if they largely conform to the respective Master's Program classes in contents and scope.

§9 Implementation

This curriculum for the Master's Program in Architecture at the Academy of Fine Arts Vienna is effective as per 1st of October 2018.

Curriculum Diagram 1 - Master in Architecture (MArch) at the Academy of Fine Arts Vienna				
01.10.2018	SUBJECT	TYPE	ECTS	ECTS SUM
1. Semester	DESIGN PROJECT	P	9	MODULE
	DESIGN SEMINAR	PS	3	MODULE
	ANALOGUE, DIGITAL PRODUCTION	L	3	
	CONSTRUCTION, MATERIAL, TECHNOLOGY	L	3	
	ECOLOGY, SUSTAINABILITY, CULTURAL HERITAGE	L	3	
	HISTORY, THEORY, CRITICISM	L	3	
	GEOGRAPHY, LANDSCAPES, CITIES	L	3	
	FREE ELECTIVE**		3	
	TOTAL			30
2. Semester	DESIGN PROJECT	P	9	MODULE
	DESIGN SEMINAR	PS	3	MODULE
	ANALOGUE, DIGITAL PRODUCTION	S	3	
	CONSTRUCTION, MATERIAL, TECHNOLOGY	S	3	
	GEOGRAPHY, LANDSCAPES, CITIES	S	3	
	ECOLOGY, SUSTAINABILITY, CULTURAL HERITAGE	S	3	
	HISTORY, THEORY, CRITICISM	S	3	
	FREE ELECTIVE**		3	
	TOTAL			30
3. Semester	DESIGN PROJECT	P	9	MODULE
	DESIGN SEMINAR	PS	3	MODULE
	ANALOGUE, DIGITAL PRODUCTION	S	3	
	CONSTRUCTION, MATERIAL, TECHNOLOGY	S	3	
	GEOGRAPHY, LANDSCAPES, CITIES	S	3	
	ECOLOGY, SUSTAINABILITY, CULTURAL HERITAGE	S	3	
	THESIS SEMINAR	S	3	
	FREE ELECTIVE**		3	
	TOTAL			30
4. Semester	THESIS PROJECT*		21	
	THESIS DOCUMENTATION SEMINAR*	S	6	
	FREE ELECTIVE**		3	
TOTAL			30	
All Semesters				
	DESIGN PROJECT		54	
	DESIGN SEMINAR		9	
	ANALOGUE, DIGITAL PRODUCTION		9	
	CONSTRUCTION, MATERIAL, TECHNOLOGY		9	
	ECOLOGY, SUSTAINABILITY, CULTURAL HERITAGE		9	
	HISTORY, THEORY, CRITICISM		9	
	GEOGRAPHY, LANDSCAPES, CITIES		9	
	FREE ELECTIVES		12	
TOTAL			120	
	* Thesis students must have a concentration in 2 semesters of the same platform, in any order, as long as the final semester is of that chosen platform.			
	** It is recommended that at least one of the free electives is taken at another Institute than at the IKA and/or in a different study program.			

Curriculum Diagram 2 - Master in Architecture (MArch) at the Academy of Fine Arts Vienna

01.10.2018	SUBJECT	TYPE	CONTACT HOURS/ WEEK	ECTS	ECTS SUM
1. Semester	DESIGN PROJECT	P	12	9	
	DESIGN SEMINAR	PS	2	3	
	ADVANCED INTRODUCTION TO ANALOGUE DIGITAL PRODUCTION	L	2	3	
	ADVANCED INTRODUCTION TO CONSTRUCTION, MATERIAL, TECHNOLOGY	L	2	3	
	ADVANCED INTRODUCTION TO ECOLOGY, SUSTAINABILITY, CULTURAL HERITAGE	L	2	3	
	ADVANCED INTRODUCTION TO HISTORY, THEORY, CRITICISM	L	2	3	
	ADVANCED INTRODUCTION TO GEOGRAPHY, LANDSCAPES, CITIES	L	2	3	
	FREE ELECTIVE**		2	3	
	TOTAL		26		30
	2. Semester	DESIGN PROJECT	P	12	9
DESIGN SEMINAR		PS	2	3	
PARAMETRIC MODELING AND MATERIAL FABRICATION		S	2	3	
PROFESSIONAL PRACTICE I (BLDG PROCESSES/LAW)		S	2	3	
MAPPINGS		S	2	3	
WELL TEMPERED ENVIRONMENTS		S	2	3	
CONTEMPORARY DEBATES ON ARCHITECTURAL THEORY		S	2	3	
FREE ELECTIVE**			2	3	
TOTAL			26		30
3. Semester	DESIGN PROJECT	P	12	9	
	DESIGN SEMINAR	PS	2	3	
	ALGORITHMS IN ARCHITECTURE	S	2	3	
	PROFESSIONAL PRACTICE II	S	2	3	
	CITIES, GROWTH, POLITICS AND POWER	S	2	3	
	LANDSCAPE URBANISM	S	2	3	
	THESIS SEMINAR	S	2	3	
	FREE ELECTIVE**	S	2	3	
TOTAL		26		30	
4. Semester	THESIS PROJECT*			21	
	THESIS DOCUMENTATION*	S	2	6	
	FREE ELECTIVE**		2	3	
TOTAL		4		30	
All Semesters	DESIGN PROJECT			54	
	DESIGN SEMINAR			9	
	ANALOGUE, DIGITAL PRODUCTION			9	
	CONSTRUCTION, MATERIAL, TECHNOLOGY			9	
	ECOLOGY, SUSTAINABILITY, CULTURAL HERITAGE			9	
	HISTORY, THEORY, CRITICISM			9	
	GEOGRAPHY, LANDSCAPES, CITIES			9	
	FREE ELECTIVES			12	
	TOTAL		82		120
	* Thesis students must have a concentration in 2 semesters of the same platform, in any order, als long as the final semester is of that chosen platform.				
	** It is recommended that at least one of the free electives is taken at another Institute than at the IKA and/or in a different study program				